



«Njazz» Technical raider

1. Sax mic — Shure SM58/SM57 with stand
2. Bass amp: Gallien-Krueger/Hartke/Trace Elliot, min power 200W
3. Drum set: Yamaha/Sonor/Mapex including
 - 22" bass drum
 - 14" Floor tom
 - 10",12" Rack toms
 - Snare drum stand, hi-hat stand, three cymbal stands
 - 7 mics (Shure SM57 for toms/sd, Sennheiser E602 for bass drum, AKG C1000S/Oktava MK-012 as overheads)
4. Piano: grand piano (tuned) with PZM mic set or any M-S mic as an alternative
 - or
 - full-ranged piano-like synthesizer (Yamaha S90/Roland RD-700)
5. Mixing console: 16 ch min, 3 DI boxes (BSS/Countryman), 4 monitors (count depending on stage size), Amps and speaker systems that can guarantee 96dB RMS / 104 dB peak

«Njazz» is alto sax, piano, keyboards, bass, drums